Disclaimer: Comments on the strengths and/or weaknesses of each book, material or program were written by members of the State Textbook/Instructional Materials Review Team and reflect their opinions. They do not reflect the opinions of the State Textbook Commission nor the Kentucky Department of Education. In addition, the State Textbook/ Instructional Materials Review Team completed each evaluation form during the week of July19-23, 2004. In order to maintain the integrity of the of the review team's comments, editing was limited to spelling and punctuation.

Title

Publisher
Item Evaluated
Content Level   **Copyright Date**
ISBN   **Date of Evaluation**

                         Recommended   YES   NO

Publisher's Explanation of Reviewer's Comments:

Technology Strengths   **Technology Weaknesses**

Instruction & Assessment Strengths   **Instruction & Assessment Weaknesses**

Organization & Structure Strengths   **Organization & Structure Weaknesses**

Resource Materials Strengths   **Resource Materials Weaknesses**

Technology	**Technology Comments**

Equipment
Windows   Macintosh   CD ROM   Sound
Equipment Other

Grade Level
Primary   Intermediate   Middle   High

Audience

Rating Scale: 0-Not applicable;   1-None of the time;   2 Minimally;   3-Some of the time;   4-Most of the time

Individual		Small Group		Large Group	

Format

Stand Alone/Independent		Integrated		Supplemental	

Cost

Single Copy		School Version	
Network Version		Online	
Site License		Lab Pack	

Type of Software

Simulation		Tutorial		Critical Thinking	
Management		Exploratory		Utility	
Interdisciplinary		Creativity		Type of Software - Other	
Problem Solving		Drill and Practice			

Management

	Allows customizing for individual learning needs
	Allows Students to exit and resume later
	Keeps student's performance record, where needed
	Allows control of various aspects of software (sound)
	Allows printed reports

Presentation/Interface

	Presents material in organized manner
	Consistent, easy-to-use, on-screen instructions
	Developmentally correct presentation/ format
	Adapts to different learning styles/multiple intelligences
	Accessible for special needs students
	Runs smoothly, without long delays
	Easy-to-view text and graphics
	Easy-to-hear and understand sounds
	Avoids unnecessary screens, sounds, and graphics
	Provides immediate, appropriate feedback
	Presentation/Interface Comments

Rating	*Strength*	*Weakness*

Rating Scale: 0-Not applicable;   1-None of the time;   2 Minimally;   3-Some of the time;   4-Most of the time

Rating	*Strength*	*Weakness*
Identifies a Sense of Purpose		
Provides Guiding Questions and Instructional Objectives		
Develops and Builds on Student Ideas		
Encourages student to become an independent learner (performer, creator, speaker)		
Assesses Student Progress – Commonwealth Accountability Testing System (CATS) "like" Assessment is provided. Variety of Assessments (diagnostic, formative, Summative, open response, multiple choice, individual, small group, oral demonstrations, presentations, portfolio prompts) is included, Performance assessment opportunities are also included.		
Enhances the Learning Environment		
Reading level appropriate for interest and ability level of intended student group; level remains consistent throughout		
Includes activities and opportunities for integration of technology		
Reflects research-based practices (e.g. hands-on activities, technology, problem-solving situations) engaging students and promoting student thinking		
Is aligned to the Program of Studies and Core Content for Assessment		
Includes opportunities for writing (reviews / personal response / reflection)		

Rating Scale: 0-Not applicable;   1-None of the time;   2 Minimally;   3-Some of the time;   4-Most of the time

Rating	Strength	Weakness
Art Elements:		
Principles of Design:		
Art Media:		
Art Processes/Production:		
Art Criticism or Analysis of Art:		
Purpose of Art:		
Visual Art in different Cultures:		
Art Subject Matters:		
Effect on Time, Place, Belief System on Visual Art:		
Careers in Visual Arts:		
Connections to Other Art Forms:		

Rating Scale: 0-Not applicable;   1-None of the time;   2 Minimally;   3-Some of the time;   4-Most of the time